

AYA IBARAKI

SAG-AFTRA / AEA

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THEATRE

That We Keep	<i>Jo</i>	TBTB
The Interview	<i>Elissa</i>	TBTB / Theatre Row
RICHARD II	<i>Queen/Keeper</i>	Hudson Classical Theatre Co.
PRIDE AND PREJUDICE	<i>Caroline Bingley</i>	Hudson Classical Theatre Co.
MACBETH	<i>Lady Macduff</i>	Jefferson Market Players
RASHOMON	<i>Medium</i>	777 Theatre
GHOST OF WAR	<i>Ming Tet Song</i>	Theatre Row
TROJAN WOMEN	<i>Sei</i>	Hudson Classical Theatre Co.
SAME RIVER TWICE	<i>Sherry</i>	Hudson Classical Theatre Co.
THE NEXT 100 YEARS	<i>Performer</i>	dir. JoAnne Akalaitis
HECUBA	<i>Chorus</i>	Theatre for the New City

WORKSHOP

TAMING OF THE SHREW	<i>Biondello</i>	Play On Shakespeare / TBTB
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ONLINE THEATRE

That We Keep	<i>Jo</i>	TBTB
DOWNLOADING...	<i>Emma Genji</i>	TBTB
WHAT JENRE IS THIS RABBIT?	<i>Alice/Anita</i>	TBTB
YOU CANT'T GET A MAN WITH A GUN	<i>Celeste Harada/Oliver</i>	TBTB
M.O.U.S.E.	<i>Wendy</i>	TBTB

FILM

SOMETHING'S MORE THAN ONE THING	<i>Supporting</i>	dir. Jay Alvarez
KAMUDAKARA	<i>Lead</i>	dir. Louise Zhang
EMILY	<i>Supporting</i>	dir. Haruko Fujimoto
KANPAI	<i>Supporting</i>	dir. Haruko Fujimoto
AYAKO	<i>Lead</i>	dir. Evangeline Kabuya
1/20	<i>Lead</i>	C-Malo Producciones
KNIFE/GUT	<i>Supporting</i>	Vitesse Films
CAMERA, GUITAR	<i>Supporting</i>	Parandroid Films
OBSOLESK	<i>Supporting</i>	dir. Fernando Toscano
LOVE CENTRAL STATION	<i>Supporting</i>	dir. Nuria Palma

TRAINING

Wynn Handman Studio — Professional Acting Class, Wynn Handman
AMDA — Musical Theatre

ON-CAMERA: Heidi Miami Marshall, Yasen Atour

SHAKESPEARE: Shakespeare and Company (Month-Long Intensive), Patsy Rodenburg, Andrea Haring, The Linklater Center

MUSICAL THEATRE: Jen Waldman, Evan Pappas, Emily Skinner

SINGING: Jim Carson, Bradley Dean

SPECIAL SKILLS

Japanese (native), Singing (soprano), Puppetry, Puppet making, Ventriloquism, Green Card holder

